



# Kieran McGill

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## Personal Statement

With 3 years prop building experience, I am keen and ambitious to enter the world of creative arts.

## Skills

Communication

-Energetic

-Self-motivated

-Empathetic

-Adaptable

Prop sourcing/ buying

Wood working

Use of both power and hand tools

Moulding and casting

-Fast cast

-Latex

-Silicone

-Polyurethane resin

-Plaster

-Alginate

-Head life casting

-Fibreglass

Fabrication

-Foam

-3D Printing

-Polystyrene

Mask Making

Sculpting

Painting and finishes

Scaling up

Prop Design

Sewing

Metal working

Template making

Computing Skill

-Vector works

-fusion 360

-Pepakura designer

-Inkscape

-Cura 3D slicer

-Photoshop

Upholstery

Model Making

Basic SFX Make up

Full clean UK driving license

## Previous Work

### Little Shop of Horrors 2020, Scenery Hire Scotland LTD

I was commissioned to re-make and adapt the largest of the Audrey 2.0 puppets. Recovering and repainting the puppet. As well as adapting the piece for easier transport and operation by children on stage as this show is largely hired by schools.

### City of Angels 2020, Royal conservatoire of Scotland

This show had me making a 1940's movie camera capable of movement by an actor with red led "recording" light. I was also required to repaint a previously made 1940's microphone prop in a greyscale paint finish.

### Scottish Opera 2019, Work placement

2 Week placement working within the Scottish opera props department. This placement gave me the opportunity to work and learn from professional prop makers.

### Wizard of Oz 2019 Jolly Good Productions

I was tasked with making two special effect props for this performance which the audience would enjoy and be easy for the actors to use. These props were the tin man's new heart with pulsing led light and the witch's broom, that allowed the actor to shoot a burst of flames from the end of the broom.

### Wardpark Studios 2019, Work Placement

2 Week placement working within the props department on "Outlander" season 5. This placement gave me experience of working in a television production and learning from professional prop makers. Working on tasks such as moulding and casting and prop repair.

### Time Out! 2019 Toonspeak

Working as a design assistant my roles were to design, build and paint props/ set pieces for the show. After the props and set were complete my role then transformed to become part of the stage crew. Moving stage flats, sorting props, learning stage cues, ensuring cast members were ready for their stage cues and remained quiet backstage as the show performed. I worked very closely with all members of the young artist team as well as the production manager and designer.

### Assassins 2019, Royal conservatoire of Scotland

Creating an aged wooden electric chair capable of supporting the weight of 3 actors at once and a 1940s microphone with a metal paint finish

## Education

BA Production arts and design from the Royal conservatoire of Scotland,  
Graduating in 2020

SQA Welding from the city of Glasgow 2018

Bellshill academy 2000-2008

## References

Martin Mallorie, RCS props lecturer  
Email: [M.Mallorie@rcs.ac.uk](mailto:M.Mallorie@rcs.ac.uk)

Merlin Currie, RCS props tutor  
Email: [M.Currie@rcs.ac.uk](mailto:M.Currie@rcs.ac.uk)

Jools Walls, Producer, Production Manager  
Email: [fireballjools@hotmail.com](mailto:fireballjools@hotmail.com)